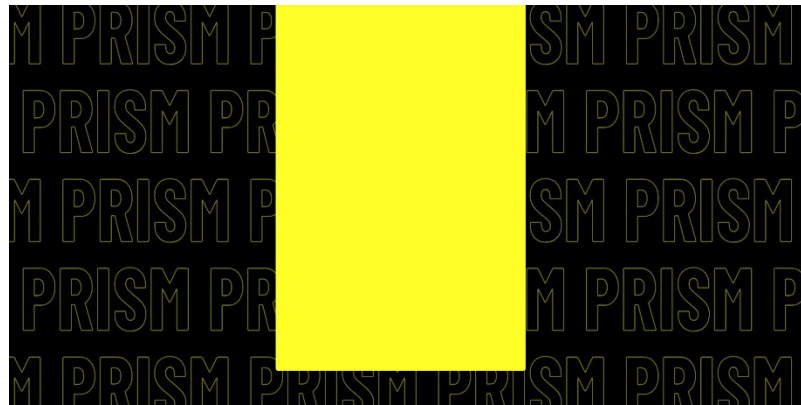


Portfolio Inspiration

When I began designing my portfolio, I wanted to create something that shows who I am, and I wanted it to give off a professional vibe. To start the process, I explored different websites to find elements that I liked. Among the many sites I visited, two stood out as particularly inspiring: PRISM and Franco Bollimonti Lessini.

From PRISM, I liked the use of big smooth animations. And the colouring with the matt like colours.



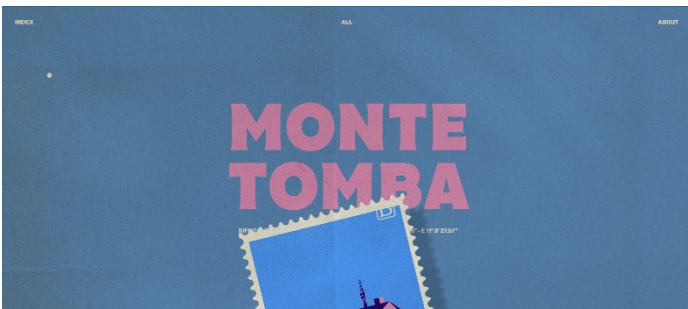
ABOUT

We're PRISM.
We are conducting website production in Tokyo.



The playful links that lead to different pages were a real eye catcher, these bold links brought fun and excitement to the site, making navigation feel like a modern web-experience rather than a basic professional design. I really liked how this approach was different from traditional web designs, so I wanted to make something like this way of navigation in my website.

For Franco Bollimonti I liked the animations, but particularly the text animation. I did some research about these animations, and it is part of the GSAP club program, so I am not going to be able to use this in my final portfolio. But here they also made use of the zoom scroll which I really like.



On this website they also made use of these matt-like colours and used certain texture, this gives the page a paper feel experience.

The animations and the matte colours were a big part of the inspiration process, these are the things that I liked the most and had my absolute preference.

My goal is to add these animations to my personal portfolio but give them their own use to make it a unique user experience.

For the colours I am going to use a small colour palette to keep a modern bolder aesthetic like in the PRISM page.